

**February is a cold month in Japan, but when the weather is clear the stars are beautiful! When Popoki looks up at the stars and the moon, he thinks of his friends in faraway places and hopes are safe, warm and have someone to care about them.**

## Popoki's Hot News!



**Popoki sends his love and vibrant energy to his friends in Fiji who have been affected by cyclone Winston, hoping that relief and recovery will happen quickly.**



**Popoki's Peace Book 3 and Popoki's Friendship Story - Our Peace Journey Born out of the Great Northeastern Japan Earthquake**

**You can get copies of these and Popoki's other books at your local bookstore (in Japan), from the publisher Epic (<https://bookway.jp/epic/>), at the Kobe YMCA or from the Popoki Peace Project! We look forward to your orders and comments.**



### Pieces of Peace



**One of Popoki's friends, Sato-nyan, sent the following piece of peace: "Sometimes I remember the faces and voices of friends who have passed on. Their faces are always smiling and when I think of them, my eyes tear and my heart becomes warm. I close my eyes quietly and murmur, 'Thank you.'"**

**What sort of 'peace' did you encounter today? Please contribute a bit of peace! Please let us know by sending a message to Popoki's e-mail.**



**NEW! New videos of Nada Challenge 2015!!! Watch on Popoki's URL or YouTube at:**

**<https://youtu.be/7LcYzZzNQYg> and <https://youtu.be/WYdWwmwogkE>**

## Popoki in Otsuchi-cho 2016.2

From 5<sup>th</sup> February ~ 8<sup>th</sup> February, 2016, Popoki Peace Project visited Otsuchi Town in Iwate Prefecture. The members were Maikanyan, Kiyonyan, Yeninyan, Mayukonyan, Honyan, Satonyan and Ronyan. For the students, this was the first time to visit Otsuchi.

### ◆ Day 1

- Workshop at Chiffon san's shop
- Otsuchi tour with Ito Yoko san

### ◆ Day 2

- Exhibition at Mast

### ◆ Day 3

- Exhibition at Mast
- Presentation about tsunami by Ueta Toshio sensei

### ◆ Day 4

- Workshop at El support center
- Workshop at Eco House
- Reflection at Otsuchi community place with Ito san



We met many kind people there and had chance to talk, listen to their stories.  
This is the report of our experiences in Otsuchi ☺



## Popoki Friendship Story in Otsuchi 2016

Mayukonyan

### ~Day 1~

In the morning of 5<sup>th</sup> February, we arrived in Otsuchi and were welcomed by Motomochi san (Mochinyan), a woman who runs NPO *Tsudoi*. After having a break with some hot coffee, we visited a chiffon cake shop run by Chiffon-san. I found her shop very lovely. There are many handmade dolls, art crafts and pictures of her chiffon cakes displayed in her shop. At her place, we did a workshop with Esashi Yukiko san. She is the director of *Ohanashi kororin* from Ofunato city. They volunteer to make space and chances for people to interact through books, such as reading books to children, using the bookmobile, and making *kamishibai* picture-story shows of folk tales with junior high and high school students.

With Esashi san and Chiffon san, we made a *kamishibai* picture book in the workshop. The theme was 'what mothers caution to children' and we made this through our own experience. One story I heard from Chiffon san was that she was taught by her parents to put her school bag and clothes beside her bed every night so that she could dress and evacuate quickly at night if a tsunami came. From this story, I learned that the sea and caution for tsunami have been a part of people's life around this area. However she worries that this kind of tradition is not being passed on to children nowadays. I think that how traditional wisdom or stories are passed down to the next generation is an important issue to think about.



After lunch, Ito Yoko san (Itonyan), a photographer from Otsuchi, took us for a drive around Otsuchi. During the tour, I saw things that I remember from her pictures such as telegraph poles and a broken seawall. It has been five years since the tsunami, but still traces of the tsunami were everywhere. Seeing them and hearing Ito-san's explanations overwhelmed me. On the other hand, we could see the progress of recovery when we saw new schools, new roads, and a new bridge being built.

There is a small island, Hourai island, generally known as *Hyoutan jima* near Otsuchi. The tsunami changed its shape, but looking at the horizon from this island which takes care of people as a guardian and symbol of Otsuchi was very beautiful and a memorable scene for me.

## Popoki Friendship Story in Otsuchi

Maikanyan

~2<sup>nd</sup> Day~

We exhibited the cloth all day at Mast Shopping Center, and a lot of people drew something on it. There were not so many people because of a school event. However, little children under elementary school age and elderly women came and drew on the cloth. A stuffed “Popoki” also came to Otsuchi with us and was popular among the children.



I'm Popoki! Hello!



A 5-year-old girl drew these.



These junior high school students also read the book.







### At Kimono Room

We also exhibited in this room where they were exhibiting and talking about how to remake kimono into other clothes/ and a lot of people looked and drew pictures.

After lunch, Ito san took us to *Shiroyama Park*. We looked down at Otsuchi from this hill. We listened to Ito san's story about where tsunami came to, where the fire happened and how she came into town after the earthquake. Of course, she also told us stories when she took us around the town by car yesterday. However, looking down on the town from the top of the hill made it was clearer.



Sea side which I  
saw from  
Shiroyama

Mountain side  
which I saw from  
Shiroyama



## « Comment »

There were not so many people in the Mast shopping center and it was difficult for me to call out to them. However, some people came and looked at the cloth and I told some stories about Popoki Friendship Story and we looked at the exhibit. After that, several people told me their own experience of tsunami. I was glad that people shared their stories with me, even though they didn't know me and their stories were sad and hard for them to talk about. While the children were enjoying drawing pictures, their parents told me some stories of the earthquake. And some elderly people told me not only the story of tsunami but also local culture, for example, traditional food in Otsuchi and about working as a fisherman. I learned many things from their stories.

At *Shiroyama Park*, I had clearer image of tsunami and situation in Otsuchi. It left me uncertain or confused about whether or not restoration of Otsuchi is progressing.

### Reflection on Going to Shiroyama with Ito san on Day 2

Kiyonyan (with help from Ronyan)

Ito san took us to Mt. Shiroyama. Otsuchi Town looked very different from what I had seen in her photographs. I felt the real Otsuchi Town was very beautiful. The sky was sky blue, the mountains a beautiful green and the sea was cobalt blue. I could not say if the five years since the disaster is long or short. I don't think it is for me to say. But I felt that this town and the people are looking toward recovery. Yesterday we visited various places around the town, but today we got to see it from the top of the mountain. It helped me to understand the town. On the sea side of the town, they are still filling in and raising the land. I heard that some people feel uneasy because the town has not recovered, and I felt that now people are just trying to believe that it will get better.

Some people get information about the progress of the land filling in Otsuchi town from the local newspaper. But I wondered why they were working on the land when they had not yet finished fixing or rebuilding the sea wall. It was easy to see from the mountain that progress is very uneven. The broken sea wall that was supposed to protect them from tsunami is still just lying there. But they are filling in land where people may or may not be able to leave. There must be lots of reasons, but it seems to me that they should finish the sea wall before they do anything else.

After a full day of the exhibition and tour, dinner tasted really good!

I had a lot of experiences and felt and thought many things. Connecting people seems easy but in fact is very difficult. Thinking that feelings of joy and wanting to help one another fade with time, made me sad. Lots of things will happen, but I will never forget Otsuchi and other towns. I want to come back next year, and the year after that, too.

What we did today

- Exhibition
- Dr. Ueta's talk about the Tohoku earthquake
- Interview

Today was the second day of the exhibition, and gradually the number of people increased. I was especially impressed by a woman in her eighties who came and wrote haiku. For students like us, the only time we write haiku is in school, and we never have a chance to see it on an everyday basis. But this woman just wrote her poem easily and then explained the meaning to me. I was very impressed. The fact that she expressed herself using haiku, a traditional Japanese form of poetry rather than using text or other ways made me really happy.



Dr. Ueta, a doctor rooted in the community who has practiced medicine in Otsuchi since before the disaster, came to the exhibition. He invited us to his home and hospital where



he had set up a slide show for us about the disaster. He showed us photos, data and shared his story of surviving the tsunami. Then we went to his home for tea and talked more about the tsunami, as well as the Great Hanshin-Awaji earthquake. I was the youngest in the group, and was very young at the time of the Hanshin earthquake, so I don't

remember it. I had trouble following the conversation. But I learned that even though 5 years have passed, recovery in Otsuchi is still far away. Some things may have returned



to normal but a lot of difficult problems are occurring in the town. It seems that it will be difficult to solve them.

It was very valuable for me to be able to meet and talk with a doctor. Dr. Ueta spoke from a different perspective from that of the other people who survived the earthquake and tsunami and told me their stories.



After hearing many stories, we all took some photos together and then headed back to the Mast Shopping Center where our exhibition was being held.

After returning to Mast, Yeninyan and I went to the shop next to our exhibit space to interview members of the Otsuchi Obachan Club. The shop,. Gurruto Otsuchi, sells craft items all made by hand by local residents. They were very gracious and agreed to be interviewed. During the interview I was very nervous. The reason was that we were told it was all right to ask them questions about the past. I was very worried that we might make them feel sad or the interview would bring back bad memories. But they were very kind to us, and answered our questions as best they could. I can't tell you how grateful I felt to them.

I am happy that at the end we were able to all take a photo together.

We went back for a delicious dinner and reflections, and the day was over.



Lastly, I want to thank all the people that came to our exhibition on 02/07. Dr. Ueta, thank you for taking time out of your busy day to share your important stories. Obachan Club members, thank you for the interview and the wonderful time we spent together.



Popoki's Peace Project Report, Otsuchi-cho February 8, 2016

Yeni nyan

During our trip and exhibition in Otsuchi-cho we met many nice, warm and brave people. On the last day we were scheduled to several places. First, we visited Ell Support Center where senior citizens usually gather and do some activities. They were excited to meet us and have Popoki's Peace Project activities together. This year we introduced Indonesian Poga, and even though it was in Bahasa (Indonesian language), participants were still enthusiastic. Apparently the language barrier is not a problem when we talk about peace and friendship. Those senior citizens still remembered pictures that they drew on Popoki's cloth last year. Some of them shared their feelings and stories, how they miss their friends that moved to other cities such as Tokyo after

the tsunami, how they think that the government is not giving enough attention to Otsuchi-cho's recovery and how they remember their beautiful hometown before the tsunami.



We also had a chance to meet a lady that lives in temporary housing near Ell Support Center. This lady told us that she feels lonely because her house is located far from the center of activities and she lives alone. By sharing their stories, hopefully their burden could be eased.

Then we met three highly spirited senior citizens at their workshop called Eco House. These three ladies also told us about the tsunami that happened in 2011 and how it changed their hometown. But the disaster did not take away their positive energies. We had great opportunities to hear how they survived from the tsunami and learned how to be “genki” from them.

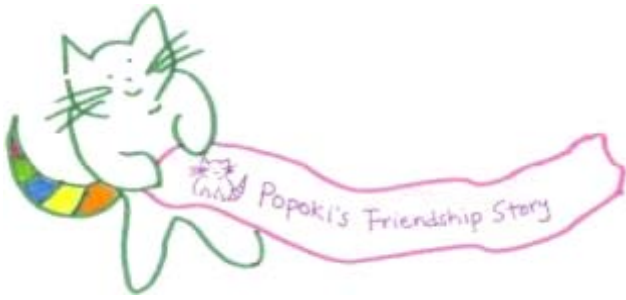




Lastly, we went to a community center with Ito-san and watched her documentary on Otsuchi's earthquake and tsunami. Ito-san said she shares her stories so other people will understand her hometown conditions before and after the disaster. Most of people of Otsuchi-cho lost their belongings, some of them even lost their families and friends but these people are trying hard to survive and move on because they love their hometown and they care about each other. These brave people should be supported and should not be forgotten.







## \*Popoki's Interview\*

**Interviewers:** Kiyonyan and Yeninyan

**Interviewees:** Sasaki Setsuko, Kawarahata Yoko and Kihara Kumiko

(Otsuchi Obachan Club, GURUTTO OTSUCHI SHOP)



Greetings from Otsuchi-cho, we would like to share our experience when we interviewed lovely people during the Popoki Friendship Story Exhibition in Otsuchi-cho, Iwate Prefecture. We met three warm and kind members of the Obachan Club Otsuchi. These women regularly gather in Gurutto Otsuchi Shop, a handcrafts workshop for the local community, where they sell things they have made.

It has been almost five years since the town was devastated by a [9.0 magnitude earthquake and tsunami](#) on March 11, 2011. Sasaki san, Kawaharata san and Kihara san were kindly willing to share their feelings and experiences. We were able to learn a lot from these brave women.



Q: What are you doing now?

Kawahata san: We are making patchwork.

Q: Do you have a hobby?

Sasaki san: I like to make patchwork.

Kawahata san: I love to sing.

Kihara san: I prefer to watch the news on television.

Q: Where were you when tsunami happened?

Sasaki san and Kihara san: We were at home when tsunami happened.

Kawahata san: I was on my way back home from Yamada.

Q: What did you feel at that time?

Kawahata san: I felt terrible, all of us felt terrible because we were shocked by big tsunami.

Kihara san: I was really afraid. The tsunami was so big! At that time there was not sufficient clean water and medicines, all crucial for us, and all of our belongings were gone.

I have high blood pressure and have to take medicine daily, but my medicine was swept away by the tsunami. It was a really difficult time for us.

Sasaki san: I lived near a temple that burned down in the tsunami. I lost my home and all my belongings.

Q: What did you do to be or to feel safe?

Kawahata san: Most of us now live in temporary housing. We lost our houses and everything so now we don't have anything except these temporary houses. I used to live in the center of town, but since the tsunami I have lived near the mountains. So I feel safe because a tsunami will not come there.

Q: Do you have anything you want to say to people outside of Tohoku?

Kawahata san: I know a tsunami that happened in Aceh Indonesia. I watched the disaster on television and I thought big tsunami only happened on television. We are now still struggling and recovering from the tsunami. We want to say thank you to all the people that care and help us. Popoki members, please come again.





Thank you Obachan Club ladies for sharing. It must have been difficult for you to remember such horrible experiences. All of you are brave survivors.

## An Invitation!

The Popoki Friendship Story Project began in April 2011, and is about to begin its 6<sup>th</sup> year. Through Popoki's cloth, we have been able to meet many people and countless wonderful drawings. I thought this project would only last a month or two, and we are grateful that we could visit Otsuchi-cho again this time and engage in our activities. Each encounter remains in our hearts, and in the hearts of the people we met. We came back to Kobe thinking, "We want to see you again!"

Every year around this time, Popoki Peace Project, the Kobe YMCA and Kobe YWCA host Popoki's Mini Peace Film Festival. This will be the 6<sup>th</sup> festival. This year the theme will be "Tsunami!" and we will reflect on 5 years of the Popoki Friendship Story Project. We will have videos and reports from those who participated this time and lots of good talk, so we hope you will attend.

**Popoki's Mini Peace Film Festival 31 March 18:30~20:30 Kobe YWCA**

For details please see page 14 of this Popoki News.

From Ronyan



# POPOKI'S EASY POGA

## Lesson 93

This month focuses on stretching our wrists and ankles!



1. First, as always, sit up straight and look beautiful.
2. Next, lie on your back with your arms, legs and tail stretched out long. Bring your hands and feet back toward your body, stretching your wrists and ankles. Now stretch them away from your body. Try both hands and feet at once, or do them separately. Can you stretch your hands back and your feet forward at the same time?
3. Now, try the same thing, but this time move your wrists and feet in a circle. Try 10 circles to the left, and then 10 circles to the right. How about moving in opposite directions with your hands and feet, or moving your right hand to the left, left hand to the right, right foot to the left, left foot to the right at the same time.
4. Finally, while still lying on your back, move your right hip and right shoulder up toward your ear. Now try the left side. What kinds of combinations can you do with this one?
5. Did it? Even if you didn't succeed, you tried! It is time for the 'success pose.' Congratulations! Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

## Please join us!

Next Po-kai: 3/18/2016 19:00~20:20 Kobe YMCA

2016.3.31 Popoki's Mini Peace Film Festival 18:30~20:30 Kobe  
YWCA Everyone welcome! See the next page for details

3.15-18 Strange Beauty: Morizumi Takashi Photo Exhibit, Reception &  
symposium on 3/15. See page 17 for details

**From Popoki's friends....**

New photo collection! Akagi, Shunji. *Fukushima Traces 2011-2013*. Osiris, 2015. Orders:  
<http://www.shashasha.co/en/book/fukushima-traces-2011-2013/>



# Gathering for Peace with Popoki

## ~Popoki's Mini Peace Film Festival No.6~

### “Tsunami! Creating peace with the Popoki Friendship Story Project”

Beginning with the first “Gathering for Peace” in 2002, we have periodically held these meetings to provide opportunities to consider what we can do to create peace. Using our perspective as local citizens, we aim to learn the “truth” about various situations to find ways to act for peace.

What is peace? What shape is peace?  
Is it possible for films to express peace?  
Shall we think about peace together?  
Popoki will join us!!



Please bring  
your own  
drinking cup!



This year we will focus on the Popoki Friendship Story Project in  
Otsuchi-cho, Iwate Prefecture. Please come watch videos,  
have a snack, hear reports and talk together about  
your work in Tohoku, concerns and peace!!

**WHEN: 2016.3.31 18:30 – 20:30**

**WHERE: Kobe YWCA**

**1-12-10 Ninomiya-cho, Chuo-ku, Kobe Tel. 078-231-6201**

**FEE: Free (YWCA & YMCA International Cooperation donations are welcome)**

**SPONSORS: Popoki Peace Project, Kobe YMCA, Kobe YWCA**

**THEME: Tsunami! Creating Peace with the Popoki Friendship Story Project**

#### PROGRAM

- 18:30 Greetings The Popoki Friendship Story project
- 18:35 Learn about the situation in Otsuchi-cho, Iwate Prefecture  
Video: “Ganbappeshi!” Photos: Ito Yoko
- 18:45 Popoki Friendship Story Project Videos from the beginning
  - ① Popoki Friendship Story in Otsuchi-cho 2, 2011.5 (6 min.)
  - ② Popoki Friendship Story in Otsuchi-cho 2, 2011.8.15-19 (4 min.)
  - ③ Popoki Friendship Story in Guam 2011.9.8-13 (4 min.)
  - ④ Comments from participants in 2013, 2015
- 19:10 A little bit of discussion!
- 19:20 Report from February 2016 Video and reports from participants
- 19:50 Discussion/sharing/reflections

#### Information and Reservations

Popoki Peace Project

[ronniandpopoki@gmail.com](mailto:ronniandpopoki@gmail.com)

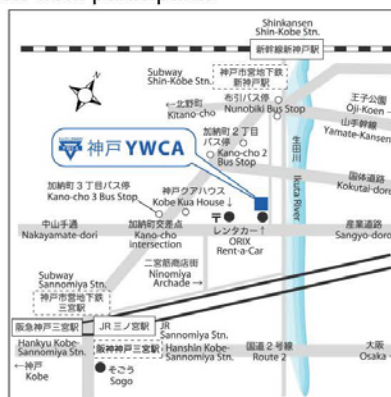
or

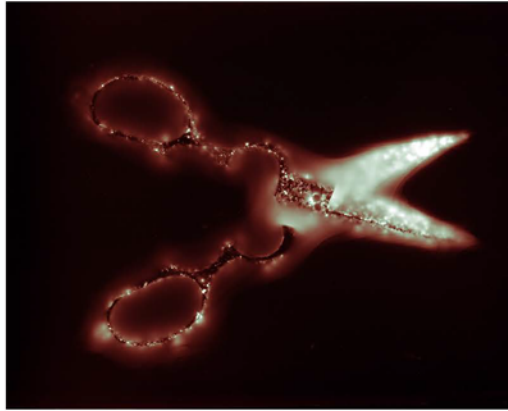
神戸YMCA International Community Center

( Contact person: Matsuda )

TEL ( 078 ) 241 - 7204

e-mail [houshi@kobeymca.org](mailto:houshi@kobeymca.org)





### **Strange Beauty: Autoradiography from Fukushima**

**March 15, 2016**

The exhibit will continue through Friday, March 18 and be open 10:00 am – 4:00 pm

Join us for the first US exhibition of this work by the highly esteemed Japanese photographer Takashi Morizumi, marking the 5<sup>th</sup> anniversary of the Fukushima nuclear disaster.

5:00 – 6:00 Opening reception for exhibition, University Art Gallery, Frick Fine Arts Building

6:00 – 7:30 Panel: “Perspectives on Nuclear Power Past and Future,” with Patricia DeMarco, Ph.D., Zeba Ahmed, and Takashi Morizumi (via Skype).  
Location: Frick Fine Arts Auditorium, University of Pittsburgh

Events are free and open to the public. Light food and drink provided.

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*I want to share the terror of radiation—the pain that does not have a sound or smell. It is invisible. It does not itch or have flavor. The radioactive material that I could not take in through my five senses has flowed into the world, far from the Fukushima Daiichi Nuclear Power Station.*

*Following the disaster, Japanese musician Ryuichi Sakamoto said to me that imagination was necessary to understand the extent of the risk. Five years have passed since the accident, and the radioactive material in these photographs continues to undermine our health. Anyone may imagine an extraordinary object shining in a nebula or in the deep sea that has never been seen by the naked eye.*

*Through these photographs I hope to convey a strong visual impact, to share the strange beauty that reveals the hidden threat of radiation.*  
—Takashi Morizumi

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**For more information: <http://rememberinghiroshima.org>, [RHIP1945@gmail.com](mailto:RHIP1945@gmail.com)**

Sponsored by Remembering Hiroshima, Imagining Peace; Center for Disaster Management; Department of History of Art and Architecture; University of Pittsburgh Art Gallery; and Popoki Peace Project; with support from Scenic Corporation of New York and the Asian Studies Center of the University Center for International Studies, University of Pittsburgh.



# Popoki in Print

ESD Digital Archives, Kansai Council of Organizations for International Exchange <http://www.interpeople.or.jp>

- “Peace Picture Book Published – linked to disaster support in East Japan” *Kobe Shimbun* (2014.3.25) KIHARA Kana
- “Awards given to 37 groups Daiwa Securities Foundation” *Kobe Shimbun* (2013.8.23 p.8)
- “Reproducing ‘human shadows’ and asserting no nukes” *Kobe Shimbun* (2013.8.7 p.22)
- ‘Draw inner thoughts about disaster’ *Yomiuri Shimbun* 2013.2.16:4 (evening edition; Japanese)
- “‘Safe’ and ‘Secure’ Society is from the bottom-up”, *Mainichi Shimbun Interview with Ronni Alexander*, 2012.10.29, p.1 (evening edition; Japanese)
- R. Alexander. “Remembering Hiroshima: Bio-Politics, Popoki and Sensual Expressions of War.” *International Feminist Journal of Politics*. Vol.14:2:202-222, June 2012
- “Article 9 is at the base of Peace with Popoki” *Kodomo to Mamoru 9 jono kai News*, No.66, 2012.5.12
- “Hope on 60 meters of cloth” Etsuko Akuzawa. (In Japanese) *Asahi Shimbun* 2012.1.21
- “Voice for Peace made into a book” Masashi Saito. (in Japanese) *Kobe Shimbun*, 2012.1.19
- K. Wada. “Conversations with Ronni Alexander: The Popoki Peace Project; Popoki, What Color is Peace? Popoki, What Color is Friendship?” *International Feminist Journal of Politics* Vol.13, No.2, 2011, 257-263
- S. McLaren. “The Art of Healing”(Popoki Friendship Story Project) *Kansai Scene*. Issue 133, June 2011, p.10. [kansaiscene.com](http://kansaiscene.com)
- R. Alexander. (2010) “The Popoki Peace Project: Creating New Spaces for Peace in Demenchonok, E., ed. *Philosophy after Hiroshima*. Cambridge Scholars Publishing, pp.399-418
- 省窓: Column in *Kobe YMCA News*, No.606, 2011.1, p.1 (*In Japanese*)
- “If we all participate, something will change! Reflecting on Palestine” *THE YMCA* No.607 June 2010, p.1 (*YMCA Japan Monthly Newspaper*)
- Hiroshima and the World: What Color is Hiroshima? Chugoku Shimbun Peace Media Center, [http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602\\_en](http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en) 2010.3.15
- FM COCOLO 76.5 ‘Heart Lines’ 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine
- “Human Rights, Popoki and Bare Life.” *In Factis Pax Journal of Peace Education and Social Justice* Vol.3, No.1, 2009, pp.46-63 (<http://www.infactispax.org/journal/>)
- Nishide, Ikuyo. “Popoki, What Color is Peace? Lecture by Ronni Alexander.” “PPSEAWA” (Pan-Pacific and south-East Asia Women’s Association of Japan), No.63, 2009.12, p.5
- ‘Friendship’ No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- ‘Not for But With...’ No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- ‘Nada’ notice of the Popoki Peace Challenge event, 2009.12, p.2
- ‘Yujotte...Kangaeru Ehon.’ *Asahi Shimbun* 2009.7.2 AKUZAWA Etsuko
- ‘Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,’ *RST/ALN*, No.259 2009.6.28, p.11
- ‘New Books: Popoki, What Color is Friendship? Popoki’s Peace Book 2 ’ (Rebecca Jennison) “Cutting-Edge,” Vol.35 2009.6, p.3
- ‘Thinking about Peace with a Cat: Second Peace Book Published.’ (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- ‘Popoki, What Color is Peace?’ *Kobe YMCA News*, 2009.3.1. No.593. p.2
- ‘Popoki, What Color is Trash?’ *Kobe YMCA News*, 2009.1.1. No.592. p.2
- ‘Tomodachi ni Natte Kuremasenkai,’ *RST/ALN*, 2009.2.22
- Popoki on the radio. <http://www.kizzna.fm/> Click on 6CH to hear the program and reading of Popoki in Japanese (No longer available)
- *Yasashii kara hito nann desu* Exhibition Organizing Committee ‘Universal Declaration of Human Rights.’ Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: [blrhyg@osk3.3web.jp](mailto:blrhyg@osk3.3web.jp)
- “KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki.” *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- *Kobe Shimbun* “Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles” 2008.10.8. p.10
- “An Interview with Dr. Ronni Alexander.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
- Human Security – Dr. Ronni Alexander speaks about Hiroshima and Nagasaki.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- \* **Back issues of Popoki News:** [http://popoki.cruisejapan.com/archives\\_e.html](http://popoki.cruisejapan.com/archives_e.html)





# What Popoki Means to Me

Mioko-nyan

Blue skies  
Rows of yellow *ginko* trees  
Fresh green shoots  
Red sunsets  
White snowflakes  
My life is filled with peaceful colours.

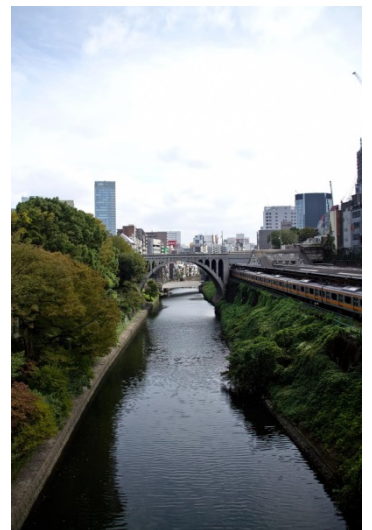
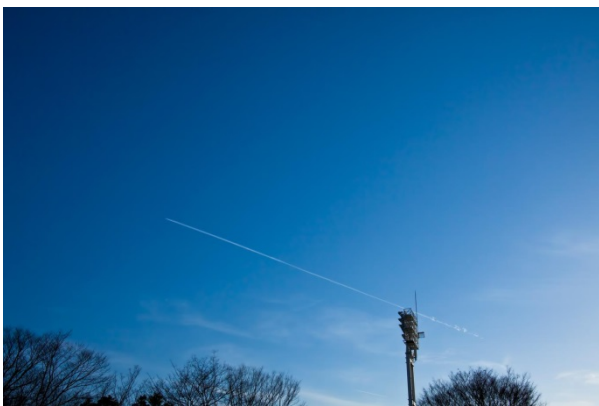


Morning alarm on the radio  
Ringing of the station bell  
Off key trumpet after school  
Out of season wind chimes  
Snoring in the night  
My life is filled with peaceful sounds.

Freshly steamed rice  
Laundry on a sunny day  
The smell of rain in the air  
Grilled corn at a stall  
'Four o'clock' flowers\* on the corner  
My life is filled with peaceful scents.

In some cities, the smoky sky is dark all day.  
In some empty desert towns, there is only the sound of the wind.  
What kind of scents are there?  
What kind of peace is there outside of mine?

\* Four o'clock is the name of flower called "Oshiroibana" in Japanese.



## PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. Since the March 2011 earthquake, we have also worked in the disaster area and in 2012 published a book about that work: *Popoki's Friendship Story - Our Peace Journey Born Out of the Great Northeastern Japan Earthquake. Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

### How to purchase Popoki's books from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)

2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at

[www.los\\_angeles@kinokuniya.com](mailto:www.los_angeles@kinokuniya.com) and the telephone number is 213.687.4480. The price is US\$20.00 plus tax.

### Some ways to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1, Popoki, What Color is Friendship? Popoki's Peace Book 2, Popoki, What Color is Genki? Popoki's Peace Book 3* and *Popoki's Friendship Story* from inside Japan

From the publisher, Epic: TEL: 078-241-7561·FAX: 078-241-1918

From Amazon.co.jp or your local bookseller

From the Popoki Peace Project ([popokipeace\(at\)gmail\(dot\)com](mailto:popokipeace(at)gmail(dot)com))



**Contributions are always welcome!**

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