



Recently there has been a lot of rain. Popoki likes to watch rain falling gently from underneath an umbrella, but too much heavy rain is scary! We hope you all are blessed by just the right amount of gentle rain.

Popoki's Hot News!



Coming soon! Nada Challenge 2016! 3 July 10:00-16:00!

See you at Togakawa Park for Nada Challenge!

This festival, organized by Kobe University students and the local community, has been held annually since the 1995 Great Hanshin-Awaji Earthquake. Never forget the lessons we learned!

Popoki's Peace Book 3 and Popoki's Friendship Story -

Our Peace Journey Born out of the Great Northeastern Japan Earthquake

You can get copies of these and Popoki's other books at your local bookstore (in Japan), from the publisher Epic (<https://bookway.jp/epic/>), at the Kobe YMCA or from the Popoki Peace Project! We look forward to your orders and

comments.



Pieces of Peace



One of Popoki's friends, **Yasu-nyan**, sent the following piece of peace:

"I feel peace, when I am having a great time with my beloved friends. When we just talk about anything, share things and understand each other...when we laugh, we discuss and even when we cry together...with my beloved friends I feel peace :)"

What sort of 'peace' did you encounter today? Please contribute a bit of peace! Please let us know by sending a message to Popoki's e-mail.



Videos of Nada Challenge 2015!!! Watch on Popoki's URL or YouTube at:

<https://youtu.be/7LcYzZzNQYg> and <https://youtu.be/WYdWwmwogE>



Popoki Peace Project・ポーポキ・ピース・プロジェクト 10th Anniversary

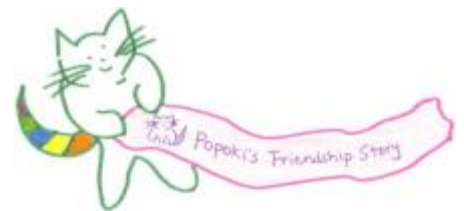
How should we celebrate Popoki Peace Project's 10th Anniversary?

It has been 10 years since Popoki Peace Project began.

Four books. Lots of nyan-friends. Many different workshops. Study tours.

About 200 meters of Popoki's friendship Story cloth. Lots of smiling faces.

What do you think we should do to reflect on the first 10 years, and look forward to the next ten?



Here are some of the suggestions we have already gathered....

- **Make new t-shirts**
- **Popoki goods (bags, hats, clear files, etc.)**
- **Popoki postage stamps**
- **Film showing (Nuclear? Something rather expensive? Several films?)**
 - **A party or overnight gathering to talk about Popoki**
- **Have a section at the Convention on the Rights of the Child 2016 Forum**
- **What is your suggestion?**
- **Please send it to ronniandpopoki@gmail.com !**



Popoki at the Festival of Pacific Arts in Guam

Ronyan & Satokonyan

From 25 – 31 May, Popoki went to Guam with Satonyan and Ronyan. One reason for



their trip was that they wanted to attend the Festival of Pacific Arts (FESTPAC) that was being held on Guam for the first time. They also were presenting with colleagues from University of Guam at the inaugural Indigenous Language Conference being held in conjunction with FESTPAC. Of course they also wanted to see their friends on Guam and enjoy the beautiful ocean, too.

After arriving on Guam they were so busy! They spent their first two days at the Indigenous Language Conference and went to FESTPAC in the evenings. At the conference, they talked about the problems encountered in expressing concepts like 'peace' or 'feeling safe' in Chamoru and other indigenous languages. After Dr. Michael Bevacqua from University of Guam spoke about translations of peace, the participants were asked to make stories expressing feelings of peace and safety. The finished stories were interesting, and all showed peaceful ways of honoring diversity in the Pacific. It was so exciting to spend these two days with scholars and activists promoting Chamoru language, especially since only a small number of people speak and use it fluently in their everyday lives. It made us think about issues such as: What is language? What is culture? If a language is lost, does the culture vanish too? Does language belong to people, or people to language?



The content of FESTPAC itself was very diverse. In addition to dance, visual arts, poetry and other written arts, simultaneous sessions were held on topics such as history and healing arts. There were huts for each of the 27 participating countries/regions where they sold local handicrafts and other products and it was all very lively and fun.

It was exciting to see dances and other Pacific arts, but it was also wonderful to be able to talk and listen to stories about peoples' lives, decolonization, political status, militarization and other important issues. The works of art showed pride in the islands and their cultures, as well as concern over the loss of language, culture and land through sea level rise, etc. At one oral history circle we were able to hear stories first-hand about



the cruelty of the Japanese occupation of Guam and the harsh treatment of Chamoru people during rule by the U.S. Navy.

On our last day, Popoki was really busy! We visited an artist, Mark Dell'isola and thanks to his support, we were able to invite many people to draw on Popoki's Friendship Story cloth. Among the people who made an impression on us were two young women who had just finished dancing and were still wearing their costumes. They are high school students and one told us that she likes "...sports better than traditional dancing, but when I tried it I had fun. I might keep on after FESTPAC, too." The 'safety' they shared with us was family: "For us, family is the most important thing."



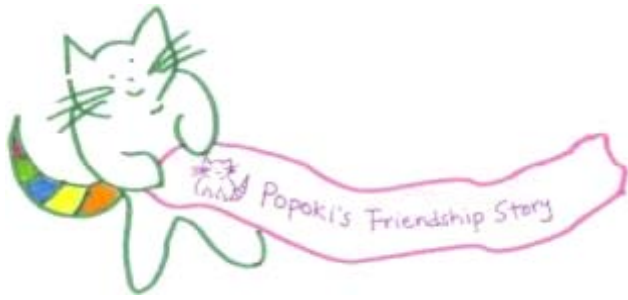
After the drawing, we went into town. We got to see a session where people were making and then performing on an instrument revived especially for FESTPAC, the bilembaotuyan. "It isn't a Chamoru instrument, but we know that it was used here long ago," explained the group leader. Young children and adults all seemed to enjoy making and then performing on their instruments.

We asked a woman engaged in making her instrument what made her feel safe. She was participating in FESTPAC as a story teller, and she shared a moving personal story. Just as she was finishing and we had begun asking whether the military made Guam safe, another story teller arrived. A lively discussion ensued. "If something were to happen it is good to have them here," was met with "They took our land, polluted it and the owners can't even go there, so it is just not fair. They might help us if something happens, but if they weren't here then maybe nothing would happen and we wouldn't need their help." It was just after reports from Okinawa that the body of a young missing woman in Okinawa had been found. She had been raped and killed and a former U.S. Marine had been arrested, so safety and the military was a particularly timely topic.

That conversation led to an invitation to read from Popoki's books at a session with Pacific authors that evening. Among them was poet Kathy Jetnil-Kijiner from the Marshall Islands. She wrote, "Tell them about the water" on Popoki's Friendshop Story to share the impact of sea level rise and climate change in the Marshall Islands. Please have a look at her reading her poem of the same name at: <https://www.youtube.com/watch?v=w9D88ST9qbw>



We had expected FESTPAC to also be an attraction for tourists, but it was much more a confirmation of Pacific culture and art for Pacific people. Thank you for sharing with us, too!



Popoki's Interview

Naoya MIYAMOTO

Two friends who live in Kumamoto and I reported through Skype to Popoki Peace Project's monthly meeting about the situation in Kumamoto on Wednesday April 20nd. What we talked about is included in the report below.



Popoki Kobe: How is the situation in Kumamoto now?

Kumamoto: My parents' house is located in Kikuyo town, the neighboring town of Mashiki town, which experienced most of the damage from this recent earthquake. We are currently Skyping from inside our car; our parking spot is near the evacuation center in my town. Japan Self-Defense Force provides the tentative bath service for victims there. Although the water supply has been suspended, electricity is available for use inside our homes. I feel like the situation is getting better day by day, especially the last couple of days; I heard the water supplies in 80% of the houses in Kumamoto City have restarted as of today. Also, JR train services between Kumamoto and Hakata have restarted. However, this only applies to the slower and conventional local trains, the Shinkansen (bullet train) services are still halted. Furthermore, news reports say Kumamoto Airport has restarted operations with restricted flight numbers.

Popoki Kobe: How is the situation of the evacuation center in Kumamoto University?

Kumamoto: Kumamoto University's evacuation center was not designated as an "official evacuation center" by Kumamoto city, so volunteer students managed it. There have been some opinions that there was a "lack of emergency supplies". The evacuation center in Kumamoto University closed yesterday, and all evacuees were moved to other official centers.

Kumamoto: Professor Alexander experienced the Great Hanshin earthquake, and Popoki Peace Project has continuously been supporting victims of the Great East Japan earthquake since it happened. Based on this accumulated knowledge, please share what you have learned. "Although many evacuees are still using the gym of primary and junior high schools as refuge areas, will they possibly be forced to move somewhere else when those schools restart classes? And how long does it take to complete the tentative houses for victims?"

Popoki Kobe: Evacuees need to move out from the evacuation centers while the reconstructions are underway, but we must think about both "the evacuees and the students". One option is that students from two different schools both take classes together at one or others' school, which would mean that the evacuees could stay at the unused school, until tentative housing can be provided. Providing tentative housing takes time, since the local municipalities must carefully decide where and what land to place them.

Kumamoto: I have a question for international students who are joining Popoki Peace Project: What has surprised you about this disaster in Kumamoto??

Popoki Kobe: I knew that such disasters happen in Japan, but I'm surprised that I'm actually seeing this in Japan now.

Lastly... **Popoki Kobe:** We appreciate that we could hear the details in Kumamoto from you.

Kumamoto: We and the members of Popoki Peace Project can do a lot of things for the reconstruction of Kumamoto. We will keep touch for better cooperation.



POPOKI'S EASY POGA

Lesson 97

This month's theme stretching our upper bodies!



1. First, as always, sit up straight and look beautiful.
2. Next, stand up and spreading your arms, touch your right foot with your right hand. Now change sides and touch your left foot with your left hand!
3. Now, try it again, but this time touching your left foot with your right hand and your right foot with your left hand. Use your tail for balance.
4. Finally, try the same thing but touch the back of your ankle or leg, rather than your foot. Remember to keep your tail out for balance and to stretch long and wide.
5. Did it? Even if you didn't succeed, you tried! It is time for the 'success pose.' Congratulations! Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

Please join us!

Next Po-kai: 2016.7.3 16:30 at Popoki's booth, Nada Challenge
7.3 Popoki at Nada Challenge! Booth and Exhibit 10:00~16:00
Staff: Meet at 9:00 in front of Nada Kumin Hall at Togakawa Park
7.9-10 Popoki in Kumamoto (Mashiki-machi)
7.16 Popoki at Kodomo no sato, Nishinari-ku, Osaka 10:45-11:45
8.6 Hiroshima Day die-in and Skype event (Film showing too?)



From Popoki's friends....

- 6.25 Workshop on "Active Citizenship" at Peace Studies Assn. of Japan conference, Tokyo (See page 9; Japanese).
6.26 "Building this country's future-Gathering of People from Kansai Universities Opposing the new Security Laws" (see p.10; Japanese) 13:30-17:30, Kwansei University, Uegasuki Campus, G-101. For info see <http://iws1970.web.fc2.com/forum.html>

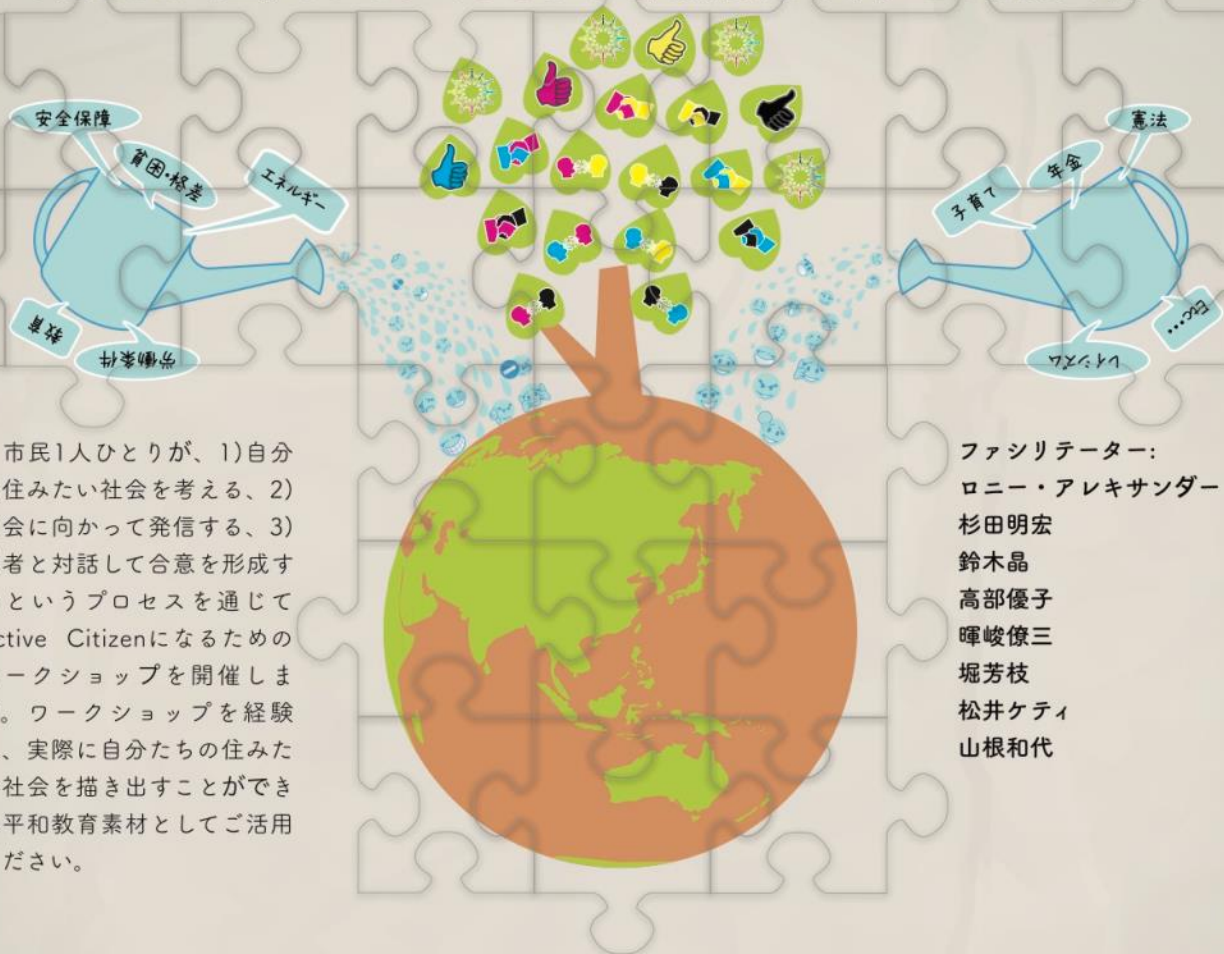
New photo collection! Akagi, Shunji. *Fukushima Traces 2011-2013*. Osiris, 2015. Orders: <http://www.shashasha.co/en/book/fukushima-traces-2011-2013/>

2016年 日本平和学会春季大会
平和教育プロジェクト委員会・平和教育分科会 共催企画

Active Citizen養成講座

対話を通じて住みたい社会をつくる

6月25日(土) 15:30-18:00 @ 東京女子大学 24号館 1階



市民1人ひとりが、1)自分の住みたい社会を考える、2)社会に向かって発信する、3)他者対話して合意を形成するというプロセスを通じてActive Citizenになるためのワークショップを開催します。ワークショップを経験し、実際に自分たちの住みたい社会を描き出すことができる平和教育素材としてご活用ください。

ファシリテーター：
ロニー・アレキサンダー
杉田明宏
鈴木晶
高部優子
暉峻僚三
堀芳枝
松井ケティ
山根和代

同日開催 平和教育分科会・平和教育プロジェクト委員会 共催企画

平和教育分科会 報告

6月25日(土) 12:00-14:00 @ 東京女子大学 7号館

◆ 報告1 中村(新井)清二 (大東文化大学)

テーマ：「18歳選挙権を前に、民主的主体とは誰かについて考える」

◆ 報告2 小寺隆幸 (京都橘大学/原爆の図丸木美術館理事長)

テーマ：「アメリカにおけるヒバクシャ・ストーリーズの取り組みから学ぶ」

東京女子大学:東京都杉並区善福寺2-6-1

アクセス:JR中央線 西荻窪駅 徒歩12分、JR中央線JR中央線・総武線 京王井の頭線 吉祥寺 徒歩20分

この国に未来を築こう

安全保障関連法に反対する関西圏大学有志の会共同集会

2016年6月26日(日) 13:30-17:30

関西学院大学 上ヶ原キャンパス G号館101教室

(阪急電鉄今津線 甲東園駅よりバス5分/徒歩12分)

参加費無料 どなたでもご参加いただけます

第1部 白井聡さん(京都精華大学専任教員) 講演

「永続敗戦レジーム」を終わらせよう

第2部 各大学有志の会 SEALDs KANSAI

安全保障関連法に反対するママと有志の会@兵庫

甲東平和を考える会 リレートーク

主催 「この国に未来を築こう」実行委員会

共催 安全保障関連法に反対する滋賀大学人有志の会
「平和安全法制」(戦争法)に反対する滋賀県立大学有志の会
自由と平和のための東大有志の会
安保関連法に反対する立命館学園有志の会
安保法制の廃止を求める龍谷大学人の会
安保関連法の廃止を求める佛教大学有志の会
「戦争しない国」のための京都橘大学有志の会
安全保障関連法に反対する京都教育大学教職員有志の会
安全保障法制に反対する京都女子大学有志の会
安保関連法に反対し廃止を求める天理大教員有志
憲法違反の安保関連法の廃止を求める大阪大学人の会
違憲安全保障関連法に反対する大阪市立大学有志の会
安保関連法に反対する大阪府立大学教員有志の会
安保法制に反対する大阪大谷大学有志の会
「安全保障関連法」に反対する桃山学院大学有志の会
安全保障関連法制の廃止を求める和歌山大学有志の会 (WAASA)
神戸大学平和フォーラム
安保関連法に反対する関西学院大学有志の会
安全保障関連法に反対する神戸女学院有志の会
安全保障関連法に反対する神戸市看護大学有志の会
安保法制に反対する創価大学・創価女子短期大学関係者有志の会
(5月10日現在)

連絡先 「この国に未来を築こう」実行委員会 事務局
岩佐卓也(神戸大学 人間発達環境学研究所)
iwasa@kobe-u.ac.jp

Popoki in Print

ESD Digital Archives, Kansai Council of Organizations for International Exchange
<http://www.interpeople.or.jp>

- “Peace Picture Book Published – linked to disaster support in East Japan” *Kobe Shimbun* (2014.3.25) KIHARA Kana
- “Awards given to 37 groups Daiwa Securities Foundation” *Kobe Shimbun* (2013.8.23 p.8)
- “Reproducing ‘human shadows’ and asserting no nukes” *Kobe Shimbun* (2013.8.7 p.22)
- ‘Draw inner thoughts about disaster’ *Yomiuri Shimbun* 2013.2.16:4 (evening edition; Japanese)
- “‘Safe’ and ‘Secure’ Society is from the bottom-up”, *Mainichi Shimbun Interview with Ronni Alexander*, 2012.10.29, p.1 (evening edition; Japanese)
- R. Alexander. “Remembering Hiroshima: Bio-Politics, Popoki and Sensual Expressions of War.” *International Feminist Journal of Politics*. Vol.14:2:202-222, June 2012
- “Article 9 is at the base of Peace with Popoki” *Kodomo to Mamoru 9 jono kai News*, No.66, 2012.5.12
- “Hope on 60 meters of cloth” Etsuko Akuzawa. (In Japanese) *Asahi Shimbun* 2012.1.21
- “Voice for Peace made into a book” Masashi Saito. (in Japanese) *Kobe Shimbun*, 2012.1.19
- K. Wada. “Conversations with Ronni Alexander: The Popoki Peace Project; Popoki, What Color is Peace? Popoki, What Color is Friendship?” *International Feminist Journal of Politics* Vol.13, No.2, 2011, 257-263
- S. McLaren. “The Art of Healing”(Popoki Friendship Story Project) *Kansai Scene*. Issue 133, June 2011, p.10. kansaiscene.com
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- “If we all participate, something will change! Reflecting on Palestine” *THE YMCA* No.607 June 2010, p.1 (*YMCA Japan Monthly Newspaper*)
- Hiroshima and the World: What Color is Hiroshima? Chugoku Shimbun Peace Media Center, http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en 2010.3.15
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- ‘Friendship’ No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- ‘Not for But With...’ No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- ‘Nada’ notice of the Popoki Peace Challenge event, 2009.12, p.2
- ‘Yujotte...Kangaeru Ehon.’ *Asahi Shimbun* 2009.7.2 AKUZAWA Etsuko
- ‘Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,’ *RST/ALN*, No.259 2009.6.28, p.11
- ‘New Books: *Popoki, What Color is Friendship? Popoki’s Peace Book 2*’ (Rebecca Jennison) “Cutting-Edge,” Vol.35 2009.6, p.3
- ‘Thinking about Peace with a Cat: Second Peace Book Published.’ (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- ‘Popoki, What Color is Peace?’ *Kobe YMCA News*, 2009.3.1. No.593. p.2
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- ‘*Tomodachi ni Natte Kuremasenkai*,’ *RST/ALN*, 2009.2.22
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- *Yasashii kara hito nann desu* Exhibition Organizing Committee ‘Universal Declaration of Human Rights.’ Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: blrhyg@osk3.3web.jp
- “KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki.” *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- *Kobe Shimbun* “Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles” 2008.10.8. p.10
- “An Interview with Dr. Ronni Alexander.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
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- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- * **Back issues of Popoki News:** http://popoki.cruisejapan.com/archives_e.html





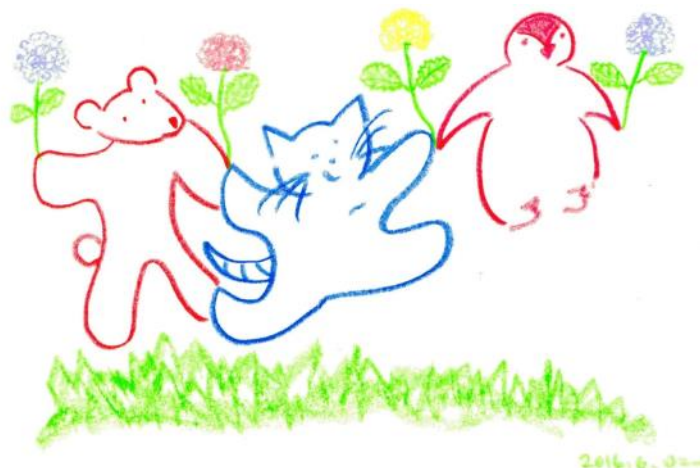
What Popoki Means to Me

by: Yeni-nyan

It seems the world is not getting better. Peace is a utopian kind of idea nowadays, especially when we hear and read the recent news. Instead of sharing joy and happiness, some people are spreading hate and fear. But, I still have hope that we can change the world into a better place, as long as we are willing to give ourselves a chance to learn and understand each other. We should show love, respect and compassion. It can be shown from little things such as smile and nice words. Simple things, great meanings. Let's spread the good vibes! ☺



*"tiny beautiful flowers under the sakura tree"
at Shukugawa Park in Nishinomiya, Kobe
taken on March 30th, 2016*



PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. Since the March 2011 earthquake, we have also worked in the disaster area and in 2012 published a book about that work: *Popoki's Friendship Story - Our Peace Journey Born Out of the Great Northeastern Japan Earthquake. Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

How to purchase Popoki's books from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)

2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at

www.los_angeles@kinokuniya.com and the telephone number is 213.687.4480. The price is US\$20.00 plus tax.

Some ways to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1, Popoki, What Color is Friendship? Popoki's Peace Book 2, Popoki, What Color is Genki? Popoki's Peace Book 3* and *Popoki's Friendship Story* from inside Japan

From the publisher, Epic: TEL: 078-241-7561·FAX: 078-241-1918

From Amazon.co.jp or your local bookseller

From the Popoki Peace Project ([popokipeace\(at\)gmail\(dot\)com](mailto:popokipeace(at)gmail(dot)com))



Contributions are always welcome!

Popoki Peace Project popokipeace-at-gmail.com

<http://popoki.cruisejapan.com>



From within Japan, please use our Postal account or Postal bank account:

Account Name ポーポキ・ピース・プロジェクト神戸

Postal Account number: 00920-4-28035

Postal Bank (Yuucho Ginko) account number: Branch No.:099; Branch name: 009 店、special account(当座) 0280350

THANK YOU FROM
POPOKI!!