



March is the month of the girls' festival in Japan. It is also when buds appear on the trees, flowers bloom and spring really begins to make its presence known. Popoki enjoys the new growth and flowers, and hopes can enjoy them, too.

## Popoki's Hot News!



**Coming soon\* Popoki Friendship Story in Otsuchi-cho Report Gathering!**  
**7 April 19:00~ Venue: Kobe Student Youth Center Fee: free!**  
**See page 12 for more information**



**Popoki's Mini Peace Film Festival!**  
**13 May 14:00~16:00 Venue: Kobe YMCA. Visit the new YMCA building, too!**  
**Fee: free! See page 11 for more information**

### Piece of Peace



One of Popoki's friends, **Putrinyan**, sent the following piece of peace:

"Sometimes I feel jealous of those who are favored by many people, find it easy to get along with anyone, and are funny and full of charisma. When I look at myself, it is so upside down. I look unfriendly and my words are too honest and straightforward, though I do not mean to hurt others. That is why I am afraid of repeating my mistakes and I used to cover myself in solitude. But when I look back again, I am very grateful to have just few friends who were not even bothered by my singularity, those who accept me whole-heartedly. I feel at peace when they laugh at my jokes, share their burdens with me and always back me up when I am down. I want to keep this friendship, and this feeling of peace, forever. I hope they feel the same way."

What sort of 'peace' did you encounter today? Please contribute a bit of peace! Please let us know by sending a message to Popoki's e-mail.

# POPOKI IN OTSUCHI-CHO 2017.2

## OTSUCHI REPORT

Reiza-nyan

On February 3<sup>rd</sup> to 5<sup>th</sup>, Popoki visited our friends in Otsuchi, Iwate Prefecture. Otsuchi-cho was a town which on March 11, 2011, was devastated by a 9.0 magnitude earthquake and tsunami. The members who participated in this program are Ronyan, Satonyan, Siwinyan, Putrinyan, Ayakonyan, and Reizanyan. Below is our recapitulation of our experiences in Otsuchi-cho:

### February 3<sup>rd</sup>, 2017

The sun had just risen when we arrived in Otsuchi after nearly 10 hours' trip using a bus from Tokyo. Mochinyan, our friend and guide from Otsuchi brought us to Tsudoi office for washing up and meeting Otsuchi amateur photographer, Ito Yoko-san. Shortly after Ito Yoko-san arrived, we all watched a documentary video about Otsuchi-cho before the tsunami and earthquake disaster happened, and during the disaster from the survivor's point of view. By these detailed videos and several photographs taken by Ito Yoko-san, we all began to realize what really happened in Otsuchi-cho. Otsuchi-cho was a small town whose local economy based on commercial fisheries and located in the middle of mountainous surroundings and the Pacific Ocean in other part of the area. Explanation by Ito Yoko-san also woke up our empathy and admiration towards survivors in Otsuchi-cho who during the disaster had lost almost everything and decided to still arise.

Next, Ito Yoko-san took us for small trip around Otsuchi-cho to show the emptiness of the town after the disaster. All we saw were memorable locations for Ito Yoko-san and other Otsuchi-cho people. However, even though the disaster has destroyed her town, families, and neighborhood, Ito Yoko-san still shows her courage, and is grateful for her life. That is something that somehow embarrassed me.

After the little trip, together with members of the Otsuchi Oba-chan Club, we participated in Shake Hand by making a sake doll. It takes a lot of creativity to make plain Salmon (sake) doll to be magnificent, and everyone enjoyed exploring their capability. Thus there were many unique sake dolls created by all participants. The rest of the day was finished by preparing for tomorrow's exhibition in one and only department store that opened in Otsuchi-cho after the disaster, MAST and leaving for Youth Centre, our accommodation during this program.



## February 4<sup>th</sup>, 2017

In the morning, breakfast was served by Youth Center cooking ladies which gives Indonesian students experienced try eat rice with natto. It was incredible having strong taste for our Indonesian students' tongues. Next, we went to MAST for our exhibition, using our "ears" and "tails" as we pretend to be cats. In the exhibition, we try to invite every MAST visitor to join the program by drawing some picture for Popoki Friendship Story cloths. The cloths will be shown in other Popoki programs elsewhere as we also show the visitors other cloths from other countries and areas which contain of messages, support to Otsuchi-cho people, picture and some individual stories about disaster that happened in their areas. Popoki cloths are tools that have been useful to help people describe their own feelings which are sometimes unspoken or to show solidarity, empathy from people outside disaster area to those survivors and victims of unpleasant accidents.





However, during the exhibition, there were other events such as a performance of genki (healthy) aerobics and hand-bell musical instrument concert. Surprisingly they are very energetic and the tone that they produce from the hand-bell was so nice and wonderful. Their spirit of being healthy was something that we, as younger person, should follow.

**February 5<sup>th</sup>, 2017**

This last day of our exhibition was Sunday, and some of us were afraid that many visitors would not come to MAST due to another cultural event near Otsuchi-cho and the weather forecast that showed that there would be rain in Otsuchi-cho. Popoki Peace Project delegation was still in high spirits to invite MAST visitors to participate in our event, and thus we were able to almost cover all the cloths with messages, pictures from many visitors of MAST especially little girls and boys. This exhibition gave many new experiences to us, because through our volunteer activity to draw or write messages, we also listened to their stories, their experiences, and solidarity shown to us from Kobe University students and lecturers, Ronyan and Satonyan colleagues in Otsuchi-cho, and many more. All of that was a lesson that we cannot get on our campus. I am grateful that we had life experiences through participating in this program.



## Reflecting on February 2017 Popoki Activities in Otsuchi-cho

Ronyan

I really like Otsuchi-cho. I don't know how it was before the tsunami and even now it has not yet become a 'town' again, but I like it. Why? I like the people, but it is not just that. I like the air and the greenery and the sea, the atmosphere and the feeling of the place, too. Maybe it is because Otsuchi-cho is a place where both Ronyan and Popoki can just be themselves. Even though preparing to go is always hard work, once I am heading for Otsuchi-cho I always feel my heart growing lighter. For me, Otsuchi-cho is a place to learn about disaster, but it is more than that. It is a place to learn about how to live, a place look into my own heart and the hearts of others, a place where Popoki's friends change and grow right before my eyes. That is why I am grateful to everyone in Otsuchi-cho.

This year, there were many things that happened at our exhibit that surprised me or made me happy. For example, most Japanese people unconsciously pull back when they meet someone who is not Japanese. But at our exhibition, one grandmother reached out and took the hand of an Indonesian student, talking to her enthusiastically. How warm she was! When I saw that, I found tears in my eyes. The student seemed really happy, too. This is an example of being able to accept people as they are.

Another thing that stayed with me about our activities this year was the words, 'thank you.' This year, we encountered so many 'thank yous.' People who have known Popoki from before and those meeting him for the first time all gave us the present of a 'thank you,' each in his or her own words and/or actions. It has been six years since the disaster, and in Kobe I can feel that peoples' interest is waning. Maybe fewer people are going to provide support. Maybe some people have forgotten. I guess people in Otsuchi-cho must feel that waning, too.

For me, doing Popoki Friendship Story activities in Otsuchi-cho has many meanings: creating smiles, making a place where people can express what they are feeling, learning about the many scars left by the tsunami and linking that to disaster prevention. Whenever I go, I reconfirm my conviction of the importance of taking young people, particularly international students. Natural and human disasters can happen anywhere in the world; anyone might be a survivor or perhaps someone who provides assistance. Moreover, even without a natural disaster, many 'disasters' happen in life. I hope that the young people will remember and use the lessons they



learned from the people of Otsuchi-cho.

From the start, one of the conditions for Popoki Friendship Story was sustainability. But sometimes I think about how long we should continue. Before we left for Otsuchi I was writing a grant application for next year's funding and watching money for disaster support decrease. It made me think seriously about when, or if, we will be finished. At the same time, I was remembering how I still sit alone and cry on 17 January when I remember the Kobe earthquake. Recovery is not something that can be measured in time.

I found an answer to my question in Otsuchi-cho. Popoki will continue to go there. Not because people say thank you or because they greet us with smiles, although of course those make me very happy. Popoki will continue to go to Otsuchi-cho because there are still people who have not yet become his friends. Popoki will go for as long as there are people who, as the anniversary of the disaster approaches in March, would feel better if he were sitting silently by their side. Popoki doesn't know how it was in Otsuchi-cho before the disaster, but he will be there as the people of Otsuchi-cho build their new town. Of course, cats aren't known to be hard workers but...

Thank you in advance for hosting us in the future, too.





## \*Popoki's Interview\*

Yakonyan

Interviewee: Ito Yoko san

Interviewers: Yakonyan and Putrinyan

Q: When did you take pictures for the first time?

A: It was when I was a primary school student. I took pictures of my younger brother. The location was around trees planted to protect the shoreline. The earthquake changed the ground and the trees have been lost now.

Since then, taking pictures was a part of my life. I don't have any expertise of photography. I have never learned about taking photos at school. But I just simply like photographs from the bottom of my heart.

So I took pictures naturally when the Great East Japan Earthquake and the tsunami occurred. I was not planning to publish my pictures.

Q: Under what circumstances did you publish your photographic collection?

A: Since they had evacuated from the tsunami, many people of Otsuchi could not see what their town was like at that time. They wanted to know what occurred in their town. So I held an exhibition in an evacuation center. There was a large response. Then I decided to publish my photographic collection for people who hope to know what Otsuchi was like.

People understand my photos are of the Great East Japan Earthquake. However many people don't know that the location of the pictures was Otsuchi. I would like to show that "THIS WAS OTSUCHI".

We had this conversation on the last day. In addition, Ito Yoko san shared several messages on the first day. One is "I would like for people to see and hear Otsuchi first hand". The other is "face to face connection is important both at times of disaster and in other situations. When an emergency arises, it really helps us".

We had a good time to talk with Ito Yoko san. For us, Otsuchi became a special place.

Thank you very much.



(←This photo was taken by Yakonyan)



This is an article about Ito Yoko san published in the Chunichi Newspaper, 9 March 2017.



震災前から町の写真を撮り続けている伊藤陽子さん＝岩手県大槌町の旧役場庁舎前で（榎戸直紀撮影）



伊藤陽子さんの撮影ファイルと写真集（右）

岩手県大槌町のアマチュア写真家伊藤陽子さん（66）は、東日本大震災で被災した古里の風景を撮り続けている。千二百人を超える死者・行方不明者を出した町の「惨状を知って」と始

めた写真展は、米国やドイツを含め国内外の六十六カ所に及び、今、レンズを向けるのは、すっかり更地になり、変わっていく町の姿だ。

道路に商店、線路…。小学六年の時に小遣いをためてカメラを買って以来、伊藤さんは習慣のように、何げない近所の風景を撮ってきた。

二〇一一年三月の津波で、兄、母親と三人で暮らしていた自宅を流されたが、行方不明になった兄を捜しながら町にレンズを向け続けた。火事で溶けた信号機や民宿に乗り上げた高速観光船、車とがれきに埋もれた校庭など、ありのままを収めた。

「町に黒や灰色しかなくてね。カラーなのに白黒写真みたいだった」。半年後、兄が遺体で見つかり、パーキンソン病だった母も後を追うように亡くなった。

大槌町は震災で町へ入る道路が寸断され、「大きな被害を受けたのに知られていない」との思いが募った。意を決し、一一年十月に盛岡市で写真展を開いた。ちょうどその頃、伊藤さんに初めて町を案内してもらったという神戸大大学院国際協力研究科のロニー・アレキサンダー教授(60)は、散乱するがれきを前に「町があったことを想像しようと思っても分からない自分に、写真を見せながら一生懸命説明してくれた。ものすごく大槌町を愛している人」と振り返る。

伊藤さんは一二年三月に六百七十点の作品をまとめた写真集「がんばっぺしおおつち」を自費出版。アレキサンダー教授の招きで一五年六月には神戸市でも写真展を開いた。

地震と津波で白黒になった街で、伊藤さんの目に焼き付いて離れない「色彩」がある。震災から一年後の一二年三月、車の運転中にはっと気づいた。雨にぬれたヤエザクラの花びらが歩道に落ち、ピンクのじゅうたんが広がっていた。

「あら、色がある!」。伊藤さんは車を止め、夢中でシャッターを切ったという。今年も再び、三月十一日とヤエザクラの季節が巡ってくる。

(皆あかり)

Amateur photographer Ito Yoko (66) has continued to photograph her home town, which was destroyed in the 2011 earthquake. More than 1200 people were killed or remain missing. She began exhibiting photos from a desire to convey what had happened, and has held 66 exhibits around Japan, as well as abroad in such countries as Germany and the United States. Her lens captures the town now composed of fresh dirt and completely changed.

The 2011 tsunami washed away the house where Ito lived with her brother and mother. As she searched for her missing brother, she continued to take pictures. Her photos show how it was: a traffic light melted by the fire, a tourist boat perched atop a small inn, a school ground filled with crushed cars and rubble....

"The only colors were black and gray. I used color film, but it looks like they were taken in black and white." Six months later, the body of her brother was found and her mother died of Parkinson's disease a short time later.

The road was blocked by debris. "There was serious damage, but nobody knows about it." Ito held her first photo exhibit in October, 2011 in Morioka. Professor Ronni Alexander (60) from the Graduate School of International Cooperation Studies, Kobe University had brought student volunteers and recalls the first time she toured with Ito. "The town was destroyed and hard as I tried, I could not imagine how it must have been before the disaster. Listening to Ito-san's explanations with her photos, I thought she must have really loved her town."

In March 2012 Ito published a collection of 670 photos in a book entitled *Ganbappeshi Otsuchi*. In June, 2015 Prof. Alexander invited her to show her photos in Kobe.

Ito realized suddenly that she had rediscovered color in the black and white town destroyed by the tsunami on a rainy day in March, 2012. She was driving, and she noticed that the petals from a cherry tree had formed a pink carpet on the road.

"It's colorful!" Ito got out of her car and began taking pictures. March 11<sup>th</sup> is approaching again, the time of disaster and cherry blossoms.

# POPOKI'S EASY POGA

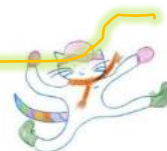
## Lesson 106

This month's theme is balance!



1. First, as always, sit up straight and look beautiful.
2. Now, stand on one leg and raise your hands over your head. Maintaining your balance, clap your hands, gradually increasing the distance between them. When you are done, switch legs.
3. Next, do the same thing but clap your hands behind your back. Don't forget to switch legs!
4. Finally, try it again with your arms stretched to the sides.
5. Did it? Even if you didn't succeed, you tried! It is time for the 'success pose.' Congratulations! Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

## Please join us!



Next Po-kai: 2017.4.19 19:00~ Nada Yakuzaishikai Office!

### NEW LOCATION\*

1-1 4-chome, Fukadacho, Nada-ku (Werubu Rokko 2 bangai). Welb Rokko Bldg.2 6F.  
Nada Yakuzaishikai Jimusho. Just a few minutes walk from JR Rokkomichi.

2017.4.7 Popoki Friendship Story in Otsuchi-cho Report Gathering 19:00~  
Kobe Student Youth Center (Kobe Gakusei Seinen senta), A few minutes  
walk from Hankyu Rokko. See the next page for details.

2017.5.13 Popoki's Mini Peace Film Festival with Kobe YMCA & Kobe YWCA.

Venue: Kobe YMCA new building! 14:00~16:00

2017.7.2 Popoki at Nada Challenge

### From Popoki's friends

- **Contribute books to Kobe Youth Center Used Book Sale (3/15-5/15)! Any genre is OK but please don't send encyclopedias, magazines or collections. Collection: 3/1-31. Send or bring to: Kobe Youth Center, 3-1-1 Yamada-cho, Nada-ku, Kobe 657-0064. TEL 078-851-2760**
- **New booklet in Japanese ! "Voices of 3.11 evacuees." For orders contact: East Japan Evacuees Assn. Thanks & Dream, sandori2014@gmail.com ^.**



ポーポキ・ピース・プロジェクト/Popoki Peace Project

## 大槌町活動報告会

Report meeting on Otsuchi activities

ポーポキ・ピース・プロジェクトは、2005 年より身体と感性と想像力を使って平和を創造する活動をしている団体です。2011 年からは、岩手県大槌町を訪れて「友情物語」という活動を行っています。

このたびは2017年2月3日から2月5日までの3日間滞在させていただいた大槌町での活動報告会を行います。大槌町のことやポーポキの活動について話し合えればと思います。ご興味がありましたら、どうぞお越しいただければ幸いです。

Popoki Peace Project is an organization emphasizing use of the body, senses, and imagination in creating peace through workshops and other activities from 2005. Since 2011, we have visited Otsuchi-cho, Iwate Prefecture and done activities of Popoki Friendship Story.

Between 3 and 5 February this year we stayed at Otsuchi-cho and did activities. We will report about these activities in Otsuchi. We are looking forward to telling and talking about Otsuchi-cho and Popoki activities. If you are interested in our activities, you are welcome to join us at our report meeting on Otsuchi activities!

日時：2017 年 4 月 7 日（金） 19:00～21:00

場所：学生青年センター

（神戸市灘区山田町 3-1-1 tel.078-851-2760）

参加費：無料

言語：日本語/英語（通訳あり）

主催：ポーポキ・ピース・プロジェクト

(お問い合わせ・お申込み/ Information and Reservation [ronniandpopoki@gmail.com](mailto:ronniandpopoki@gmail.com))

会場地図 MAP





# Popoki in Print

ESD Digital Archives, Kansai Council of Organizations for International Exchange <http://www.interpeople.or.jp>

- “Peace Picture Book Published – linked to disaster support in East Japan” *Kobe Shimbun* (2014.3.25) KIHARA Kana
- “Awards given to 37 groups Daiwa Securities Foundation” *Kobe Shimbun* (2013.8.23 p.8)
- “Reproducing ‘human shadows’ and asserting no nukes” *Kobe Shimbun* (2013.8.7 p.22)
- ‘Draw inner thoughts about disaster’ *Yomiuri Shimbun* 2013.2.16:4 (evening edition; Japanese)
- “‘Safe’ and ‘Secure’ Society is from the bottom-up”, *Mainichi Shimbun Interview with Ronni Alexander*, 2012.10.29, p.1 (evening edition; Japanese)
- R. Alexander. “Remembering Hiroshima: Bio-Politics, Popoki and Sensual Expressions of War.” *International Feminist Journal of Politics*. Vol.14:2:202-222, June 2012
- “Article 9 is at the base of Peace with Popoki” *Kodomo to Mamoru 9 jono kai News*, No.66, 2012.5.12
- “Hope on 60 meters of cloth” Etsuko Akuzawa. (In Japanese) *Asahi Shimbun* 2012.1.21
- “Voice for Peace made into a book” Masashi Saito. (in Japanese) *Kobe Shimbun*, 2012.1.19
- K. Wada. “Conversations with Ronni Alexander: The Popoki Peace Project; Popoki, What Color is Peace? Popoki, What Color is Friendship?” *International Feminist Journal of Politics* Vol.13, No.2, 2011, 257-263
- S. McLaren. “The Art of Healing”(Popoki Friendship Story Project) *Kansai Scene*. Issue 133, June 2011, p.10. [kansaiscene.com](http://kansaiscene.com)
- R. Alexander. (2010) “The Popoki Peace Project: Creating New Spaces for Peace in Demenchonok, E., ed. *Philosophy after Hiroshima*. Cambridge Scholars Publishing, pp.399-418
- 省窓: Column in *Kobe YMCA News*, No.606, 2011.1, p.1 (*In Japanese*)
- “If we all participate, something will change! Reflecting on Palestine” *THE YMCA* No.607 June 2010, p.1 (*YMCA Japan Monthly Newspaper*)
- Hiroshima and the World: What Color is Hiroshima? Chugoku Shimbun Peace Media Center, [http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602\\_en](http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en) 2010.3.15
- FM COCOLO 76.5 ‘Heart Lines’ 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine
- “Human Rights, Popoki and Bare Life.” *In Factis Pax Journal of Peace Education and Social Justice* Vol.3, No.1, 2009, pp.46-63 (<http://www.infactispax.org/journal/>)
- Nishide, Ikuyo. “Popoki, What Color is Peace? Lecture by Ronni Alexander.” “PPSEAWA” (Pan-Pacific and south-East Asia Women’s Association of Japan), No.63, 2009.12, p.5
- ‘Friendship’ No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- ‘Not for But With...’ No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- ‘Nada’ notice of the Popoki Peace Challenge event, 2009.12, p.2
- ‘Yujotte...Kangaeru Ehon.’ *Asahi Shimbun* 2009.7.2 AKUZAWA Etsuko
- ‘Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,’ *RST/ALN*, No.259 2009.6.28, p.11
- ‘New Books: Popoki, What Color is Friendship? Popoki’s Peace Book 2 ’ (Rebecca Jennison) “Cutting-Edge,” Vol.35 2009.6, p.3
- ‘Thinking about Peace with a Cat: Second Peace Book Published.’ (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- ‘Popoki, What Color is Peace?’ *Kobe YMCA News*, 2009.3.1. No.593. p.2
- ‘Popoki, What Color is Trash?’ *Kobe YMCA News*, 2009.1.1. No.592. p.2
- ‘Tomodachi ni Natte Kuremasenkai,’ *RST/ALN*, 2009.2.22
- Popoki on the radio. <http://www.kizzna.fm/> Click on 6CH to hear the program and reading of Popoki in Japanese (No longer available)
- *Yasashii kara hito nann desu* Exhibition Organizing Committee ‘Universal Declaration of Human Rights.’ Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: [blrhyg@osk3.3web.jp](mailto:blrhyg@osk3.3web.jp)
- “KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki.” *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- *Kobe Shimbun* “Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles” 2008.10.8. p.10
- “An Interview with Dr. Ronni Alexander.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
- Human Security – Dr. Ronni Alexander speaks about Hiroshima and Nagasaki.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- \* **Back issues of Popoki News:** [http://popoki.cruisejapan.com/archives\\_e.html](http://popoki.cruisejapan.com/archives_e.html)





## What Popoki means to me

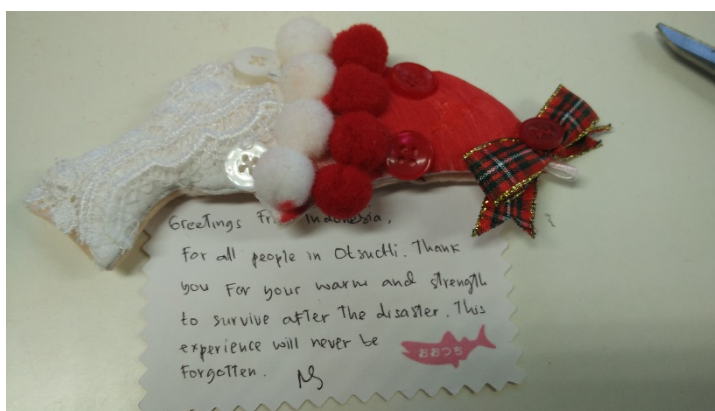
Reizanyan

The first time I heard about Popoki Friendship Story activities was from two of my friends who joined Professor Alexander's seminar class. From what they told me, Popoki Friendship Story activities are voluntary action for disaster relief and risk reduction which are part of the activities of the Popoki Peace Project, a voluntary organization in which Popoki, Professor Alexander's cat, plays a leading role. However, this information was quite interesting for me to be involved in Popoki activities because being able to be actively involved in humanitarian voluntarism is always fascinating for me. Moreover, I decided to join one of Popoki meetings which surprised me because at that time we did a role play to explain unity and separation using body language. It was unique. All Popoki members are very warm and welcoming us. Indonesian students who cannot speak Japanese joined the meeting which as a result Ronyan Sensei has to translate to English every decision that has been made in the meeting.

After participating in Otsuchi-cho on February 3<sup>rd</sup> to 5<sup>th</sup>, 2017, I learned a lot about Popoki activities in after disaster program. Popoki was very warm to me, activity that we conduct try to give Popoki warmth to every survivor in Otsuchi-cho. Even though the disaster happened in 2011 but until 2017, we still remember them. Moreover, Popoki is also likable to many children because of his uniqueness and cuteness which so resembles a cat that every child is willing to care for him. Popoki grabbed the attention of many children during our activity in Otsuchi-cho, so they enjoyed drawing on our cloths, smiled at us, even had a little chit chat with us.

Every moment in Otsuchi-cho was meaningful, but beside that Popoki has given a lot of lesson to us about friendship, empathy, courage, love, optimism, acceptance, and other feelings that brought warmth to all the people that ever joined and contributed to Popoki activities. So, hopefully Popoki's warm influence can spread wider to everyone who needs those warm feeling in this, sort of, cold life.

(Photo: This is my sake doll which I made as a participant of Shake Hand activity with Oba-chan Club in Otsuchi-cho. It explains Indonesian flag, red and white. Well, it looks like I am so patriotic, right ☺)



## PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. Since the March 2011 earthquake, we have also worked in the disaster area and in 2012 published a book about that work: *Popoki's Friendship Story - Our Peace Journey Born Out of the Great Northeastern Japan Earthquake. Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

### How to purchase Popoki's books from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)

2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at

[www.los\\_angeles@kinokuniya.com](mailto:www.los_angeles@kinokuniya.com) and the telephone number is 213.687.4480. The price is US\$20.00 plus tax.

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