



Newsletter No.150 2018.2.28

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http://popoki.cruisejapan.com/index_e.html

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It's February! After a very cold winter, spring is beginning to show its sunny and warm face! Popoki has a warm coat, but he is happy to see signs of spring.

Popoki's Hot News!

COMING SOON!



17 March 13:00~16:00 @ Nada Kumin Hall!

"Drawings, picture books, disaster and medicine pot luck party" Event!
2 guests from Otsuchi-cho, others from Nara, Osaka, Tokyo and of course Kobe. We'll draw and talk and have fun! Please join us! See page 5 for more details.



Two new articles about Popoki's work

Ronni Alexander (2018) Teaching Peace with Popoki, Peace Review, 30:1, 9-16, DOI: 10.1080/10402659.2017.1419669

To link to this article: <https://doi.org/10.1080/10402659.2017.1419669>

Ronni Alexander (2018) Drawing Disaster: Reflecting on Six Years of the Popoki Friendship Story Project, International Studies Journal. Available at: http://www.research.kobe-u.ac.jp/gsics-publication/jics/25-2/alexander_25-2.pdf or <http://www.lib.kobe-u.ac.jp/kernel/seika/ISSN=09198636.html>

Piece of Peace

One of Popoki's friends, Shiro-nyan, sent the following piece of peace:

"Is your happy dream due to peace? How about sad, scary dreams? But being able to dream can be peaceful."

What sort of 'peace' did you encounter today? Please contribute a bit of peace! Please let us know by sending a message to Popoki's e-mail: [ronniandpopoki \(at\) gmail.com](mailto:ronniandpopoki@gmail.com) !



Thoughts on 17 January 2018

Ronyan

There are days when cats are busy
Days it's cold and they want to curl up
Days when they search for a good napping spot
Days when they have to be nice to humans
Days when they smell flowers
And so on
So busy
No time to just stand still.

Just one daffodil
flower
It seems so cold, so lonely
I wonder if daffodils are busy, too
I've been running without stopping
but finding a daffodil blooming in the harsh cold
made me think
about being too busy
about being stressed out
about not standing still

No time to remember
an earthquake that happened 23 years ago
Maybe this is the moment
to stop
take a deep breath
and reconfirm
the message that that huge earthquake
is trying to convey

What's important?
Who's important?
Family, friends, ourselves
Animals, plants, homes, towns
People we have not yet met
What can we do to
Keep them safe?

Because we are busy
Because we don't want to remember
Because we're alive
Let's stand still today
And remember
For tomorrow



* The Great Hanshin-Awaji Earthquake struck at 05:46 on 17 January 1995.

Every year I write a poem in the desire to keep the memory of that day alive. Usually it is in the Janaury "Popoki News", but this year I am a bit late.



Popoki's Interview

Satonyan & Ronyan

Otsuchi Report - An interview that isn't an interview?

Setting the stage for next month's interview?

We went to Otsuchi this year, too. Seven nyans, a stuffed Popoki and a new friend – origami Popoki - did exhibit and other activities from 9 – 12 February.

This year it is so cold!

We saw an icicle that was one meter long!

Usually it does not snow, but we saw a lot of snow, too.

The window of a car in the parking lot froze, even though it was daytime.

But even though it was cold outside, these warm people welcomed us this year, too.

A detailed report will be in next month's Popoki News.

Thank you very much to everyone in Otsuchi!



POPOKI'S EASY POGA

Lesson 117

This month's theme is balance!



1. First, as always, sit up straight and look beautiful.
2. Now, stand up straight. Take a PET bottle and balance it on your head. Try using a full bottle, or an empty one. What other kinds of variations can you enjoy?
3. Next, try balancing the bottle on your forehead. You'll have to change your posture.
4. Finally, bend over forwards and try balancing it on your bottom. Be careful to keep your tail out of the way.
5. Did it? Even if you didn't succeed, you tried! It is time for the 'success pose.' Congratulations! Do you feel refreshed? Please remember to relax, breathe, laugh and practice for 3 minutes every day.

Please join us!



Next Po-kai: 2018.3.29 19:00~ Nada Yakuzaishikai

2018.3.17 Symposium and Workshop on Drawing, 13:00~. Drawing, photo exhibit from Otsuchi-cho, talk and more. At Nada Kumin Hall. Everyone welcome! See page 5 for details! Mostly Japanese.

2018.4.6 UNESCO Chair Kick-off Symposium@Kobe University! Takigawa Kinenkan, 2nd floor. English & Japanese. 13:00~. If you are interested in disaster, gender, or a summer program in Indonesia, please come and find out more!

4.21 15:00 – 17:00, registration at 14:30. Report meeting for Popoki Friendship Story Project activities in February, 2018. Former participants, interested nyans, people who might become interested, please join us at Kobe Student Youth Center. Room: Kaigishitsu A.

From Popoki's friends:

New children's book: text: Seiko Chujo; translation: Ronni Alexander, *The Cans of Forest* (English/Japanese version), Epic, 2017.

Pot luck party with drawing, picture books, medicine and disaster

March 17, 13:00~16:00 Nada Kumin Hall

絵と絵本と医療と災害の持ち寄りパーティ (ぽっとらつく)へのご招待!



皆で安全・安心を描こう! 安全・安心な社会を語ろう!



日時

2018年3月17日(土)
(13:00-16:00)

場所

灘区民ホール

〒657-0832 兵庫県神戸市灘区岸地通1丁目1-1
Tel: 078-802-8555

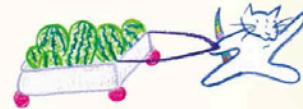


メッセージ

皆様を多様な表現方法を用いた持ち寄り(ぽっとらつく)パーティへご招待いたします。このパーティは違った専門領域の人々をつなぐ新しい災害コミュニケーション法の開発にもつながります。

世界各地で大きな災害の発生が伝えられています。どうすれば大人も子どもも安心できる社会を創れるのでしょうか?物理的な「安全」とちがって、抽象的な「安心」は必ずしも言葉で表現できません。今回は、アート(絵画)を通して、「安心」を皆で表現したいと思います。パステルを使って皆の気持ちを描き、笑ったり、しゃべったり、楽しんだりしながら、ひとつの作品を作ります。

東日本大震災で大きな被害を受けた岩手県大槌町からのゲスト、災害ボランティア活動の経験を持つ方々、子どもの権利を考えている小学生、などをお招きして、写真を見たり、長い布に一緒に絵を描いたり、布に描かれた絵を鑑賞したり、お話ししたりします。異なった年代、専門、地域の人々が集い、皆で「安心」を考えたいと思います。



12:30 受付開始

13:00 あいさつ

13:05 紙芝居 「ポーポー」

13:15 皆でお絵描きをしましょう!~安心を表現する~ 勅使河原 君江 先生 (神戸大学大学院)

Guests: Mamoru Michimata, Ms. Yoko Itoh, Kaori Hayashi, Hiroshi Ooe, Satoshi Airyama. Coordinator: Satoshi Takada

お話し (コーディネーター 高田 哲 先生 神戸大学大学院)

東日本大震災から考える安全安心

・3/11の津波襲来時の我が家の対応とその後について

道又 衛 先生 (道又内科小児科医院 院長・岩手県大槌町)

・震災後を撮り続けている理由・写真を通しての安全安心

伊藤 陽子 さん (アマチュア写真家 岩手県大槌町)

子どもも大人も、みんなでつくる安全安心

林 香里 さん (大阪市立金塚小学校5年・子どもの権利条約関西ネットワーク 子ども会議メンバー)

大江 浩 さん (日本YMCA同盟 法人事務局長)

有山 智 さん (大阪市立長谷川小学校教諭)



託児の受付

・託児は先着20名様まで受け付けます。

・お問い合わせ先 神戸大学大学院保健学研究科 地域連携センター

Fax: (078) 796-4515 e-mail: renkei_4523@yahoo.co.jp

主催

アート・災害・安心研究会 (神戸大学社会システムイノベーションセンター)、
神戸大学大学院保健学研究科地域連携センター、神戸大学男女共同参画推進室

Popoki in Print

- “Popoki Mini Peace Film Festival,” Kobe YMCA News No.652, July/August 2017, p.3
- ESD Digital Archives, Kansai Council of Organizations for International Exchange <http://www.interpeople.or.jp>
- “Peace Picture Book Published – linked to disaster support in East Japan” *Kobe Shimbun* (2014.3.25) KIHARA Kana
- “Awards given to 37 groups Daiwa Securities Foundation” *Kobe Shimbun* (2013.8.23 p.8)
- “Reproducing ‘human shadows’ and asserting no nukes” *Kobe Shimbun* (2013.8.7 p.22)
- ‘Draw inner thoughts about disaster’ *Yomiuri Shimbun* 2013.2.16:4 (evening edition; Japanese)
- “‘Safe’ and ‘Secure’ Society is from the bottom-up”, *Mainichi Shimbun Interview with Ronni Alexander*, 2012.10.29, p.1 (evening edition; Japanese)
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- “Article 9 is at the base of Peace with Popoki” *Kodomo to Mamoru 9 jono kai News*, No.66, 2012.5.12
- “Hope on 60 meters of cloth” Etsuko Akuzawa. (In Japanese) *Asahi Shimbun* 2012.1.21
- “Voice for Peace made into a book” Masashi Saito. (in Japanese) *Kobe Shimbun*, 2012.1.19
- K. Wada. “Conversations with Ronni Alexander: The Popoki Peace Project; Popoki, What Color is Peace? Popoki, What Color is Friendship?” *International Feminist Journal of Politics* Vol.13, No.2, 2011, 257-263
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- R. Alexander. (2010) “The Popoki Peace Project: Creating New Spaces for Peace in Demenchonok, E., ed. *Philosophy after Hiroshima*. Cambridge Scholars Publishing, pp.399-418
- 省窓: Column in *Kobe YMCA News*, No.606, 2011.1, p.1 (*In Japanese*)
- “If we all participate, something will change! Reflecting on Palestine” *THE YMCA* No.607 June 2010, p.1 (*YMCA Japan Monthly Newspaper*)
- Hiroshima and the World: What Color is Hiroshima? Chugoku Shimbun Peace Media Center, http://www.hiroshimapeacemedia.jp/mediacenter/article.php?story=20100312140608602_en 2010.3.15
- FM COCOLO 76.5 ‘Heart Lines’ 2010.1.9 Japanese Interview: Ronni on Popoki in Palestine
- “Human Rights, Popoki and Bare Life.” *In Factis Pax Journal of Peace Education and Social Justice* Vol.3, No.1, 2009, pp.46-63 (<http://www.infactispax.org/journal/>)
- Nishide, Ikuyo. “Popoki, What Color is Peace? Lecture by Ronni Alexander.” “PPSEAWA” (Pan-Pacific and south-East Asia Women’s Association of Japan), No.63, 2009.12, p.5
- ‘Friendship’ No.2 2009.11 Itami City International/Peace Exchange Commission, Annual Events, p.1-2.
- ‘Not for But With...’ No.79, 2010.1 Notice of the Popoki Peace Challenge event. P.12
- ‘Nada’ notice of the Popoki Peace Challenge event, 2009.12, p.2
- ‘Yujotte...Kangaeru Ehon.’ *Asahi Shimbun* 2009.7.2 AKUZAWA Etsuko
- ‘Yujo wo kangaete – Ningen to, Neko to, soshite Jibun to,’ *RST/ALN*, No.259 2009.6.28, p.11
- ‘New Books: Popoki, What Color is Friendship? Popoki’s Peace Book 2 ’ (Rebecca Jennison) “Cutting-Edge,” Vol.35 2009.6, p.3
- ‘Thinking about Peace with a Cat: Second Peace Book Published.” (SAITO Masashi) *Kobe Shimbun*, 2009.4.21
- ‘Popoki, What Color is Peace?’ *Kobe YMCA News*, 2009.3.1. No.593. p.2
- ‘Popoki, What Color is Trash?’ *Kobe YMCA News*, 2009.1.1. No.592. p.2
- ‘Tomodachi ni Natte Kuremasenkai,’ *RST/ALN*, 2009.2.22
- Popoki on the radio. <http://www.kizzna.fm/> Click on 6CH to hear the program and reading of Popoki in Japanese (No longer available)
- *Yasashii kara hito nann desu* Exhibition Organizing Committee ‘Universal Declaration of Human Rights.’ Hyogo Buraku Liberation and Human Rights Institute. 2008.10. ¥500. For information contact: blrhyg@osk3.3web.jp
- “KFAW College Seminar: What Color is Peace for Women? Thinking about Peace, Violence and Gender with Popoki.” *Asian Breeze* No.54 October 2008, p.8 (Kitakyushu Forum on Asian Women)
- *Kobe Shimbun* “Human Rights Declaration Exhibition Panels: 6 Local Hyogo Artists Illustrate all 30 Articles” 2008.10.8. p.10
- “An Interview with Dr. Ronni Alexander.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, October 2008, p.5
- Human Security – Dr. Ronni Alexander speaks about Hiroshima and Nagasaki.” *The Newpeople*, Pittsburgh’s Peace and Justice Newspaper, Vol.38 No.9, Oct. 2008, p.4
- Popoki in Pittsburgh. Check out the Remembering Hiroshima/Imagining Peace URL: <http://www.rememberinghiroshima.org/>
- * **Back issues of Popoki News:** http://popoki.cruisejapan.com/archives_e.html





What Popoki means to Me

Taiki-nyan

English translation: Mari-Nyan

When I was 9 years old, I met Popoki for the first time at Nada Challenge mini stage.

I joined Nada Challenge and other workshops every year, and 5 years and a half passed! Time flies!

Since I became a junior high school student, I couldn't make time to join Popoki Peace Project.

I went to Po-nenkai last December after such a long absence.

There was Aripa-nyan! He is the person whom I have longed to see. I could meet him for the first time in 3 years. I was surprised because I am a little bit taller than him!

I talked with him about his job and study.

I got a lot of advice from him on what I should do in the future.

Also, I really enjoyed Bashirnyan's curry!



(2012 Nada Challenge Photo)



(2017 Po-nenkai Photo)

At the end of 2017, Tai-papa (my father) found Mayu-nyan on facebook, I could connect with her.

I heard that she is working hard in Burundi, a place I don't know much about.

I miss the days we spent time together. I want to see the other Popoki friends.

Dear Popoki friends, please come back to Popoki and join together again if you have time! I hope to see you soon.

I will do my best to make my dreams come true with Popoki.

Thank you, Popoki friends!



(2012 AIDSFESTA Photo)



(2017 Po-nennkai Photo)

P.S.

I am finally taller than Ro-nyan and Sato-nyan! haha



PLEASE HELP SUPPORT THE POPOKI PEACE PROJECT!

The Popoki Peace Project is a voluntary project which uses Popoki's peace book and DVD to promote peace through various activities such as peace camps, peace workshops, seminars and other activities. Since the March 2011 earthquake, we have also worked in the disaster area and in 2012 published a book about that work: *Popoki's Friendship Story - Our Peace Journey Born Out of the Great Northeastern Japan Earthquake*. *Popoki, What Color is Peace?* has been translated into Thai, Chinese, Korean, Khmer, Indonesian, Tetun and Bengali, Vietnamese, Arabic and Hebrew. Spanish, Farsi, Lao, Swahili, translations are underway. If you would like to translate Popoki, or have a way to have the book sold at your local bookstore, please let us know.

How to purchase Popoki's books from outside of Japan



1. Go to your local Japanese bookstore: Kinokuniya, Maruzen, etc. (or their website)

2. In the US, thanks to a very satisfied customer, *Popoki, What Color is Peace? Popoki's Peace Book 1* can be ordered from Kinokuniya Bookstore in Los Angeles. The bookstore is at

www.los_angeles@kinokuniya.com and the telephone number is 213.687.4480. The price is US\$20.00 plus tax.

Some ways to purchase *Popoki, What Color is Peace? Popoki's Peace Book 1, Popoki, What Color is Friendship? Popoki's Peace Book 2, Popoki, What Color is Genki? Popoki's Peace Book 3* and *Popoki's Friendship Story* from inside Japan

From the publisher, Epic: TEL: 078-241-7561 • FAX: 078-241-1918

From Amazon.co.jp or your local bookseller

From the Popoki Peace Project ([popokipeace\(at\)gmail\(dot\)com](mailto:popokipeace(at)gmail(dot)com))



Contributions are always welcome!

Popoki Peace Project popokipeace-at-gmail.com

<http://popoki.cruisejapan.com>



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THANK YOU FROM
POPOKI!!